

# Lisamarie Coyote Windwalker

MUSICIAN, CEREMONIALIST, MEDITATION GUIDE, TEACHER, ACTRESS, POET, & FOUNDER AND DIRECTOR OF MYSTIC PULSE

International Artist, Lisamarie Windwalker, has studied, cultivated and honed her musical and artistic crafts for over 39 years, and her work is both unique and broad based. Her distinguished vocation as performer, recording artist, sound journey guide, music therapist and teacher has included solo, chamber, ethnic, and orchestral performances in such diverse places as Colorado, Wyoming, New Mexico, California, Arizona, Michigan, South Dakota, Maine, New York, Canada, Great Britain, India, Türkiye, South Africa, Bolivia, Brazil, Scotland, England, Australia and the Mid-Atlantic area of Turtle Island (North America).

Grown in Colorado, Lisamarie began her flute studies at 15 years of age with soloist and chamber musician, Susanella Noble. Lisamarie journeyed to the East Coast in 1985 to study flute with renowned principal flutist of the Philadelphia Orchestra, Murray Panitz, and in 1989 she received her Bachelor of Music degree (cum laude) from Temple University. Other influential teachers include David Cramer, Associate Principal Flutist of the Philadelphia Orchestra, and Mark Sparks, Principal Flutist of the St. Louis Symphony.



In addition to her musical experience, Lisamarie has worked successfully for several years as a Medical Actor/Standardized Patient for Drexel University's College of Nursing and Health Professions Simulation Center, and the Philadelphia College of Osteopathic Medicine. She has photographed professional musicians and authors for publication, and has photo-documented a journey known as The Sacred Drift, as well as producing the cover and booklet photographs for her CDs.

To learn more about Lisamarie's 'road less traveled' visit: [www.mysticpulseearth.com](http://www.mysticpulseearth.com)