

Lisamarie Windwalker, Flutist/Musician/Teacher/Actress

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RECORDING ARTIST

Performer and producer of CD, Unimagined Bridges...Fountain of Consciousness, released in April of 2010. Features Unimagined Bridges (a commissioned work by Andrea Clearfield), Earth Meditations by Lisamarie Windwalker, and works of DeMars, Hoover, Nakai, and Schocker.

Performer and producer of double-CD, The Colors Fall, released in December 2007. Works by Copland, Bloch, Ibert, Hoover, Hindemith, DeMars, Saint-Saens, Roussel, Ravel, and Debussy.

ACTING EXPERIENCE

Standardized Patient/Medical Actress for Drexel University's College of Nursing and Health Professions, Simulation Center and the Philadelphia College of Osteopathic Medicine. (2010-2015)

PROFESSIONAL ORCHESTRAL EXPERIENCE

- Concerto Soloist Chamber Orchestra, PA (substitute), 1991-95
- Opera Company of Philadelphia (substitute), 1992
- Haddonfield Symphony (Piccolo), 1992-93
- The Evergreen Players Theater Orchestra (Principal), 1982

OTHER ORCHESTRAL EXPERIENCE

- Temple University Orchestra (Rotating Principal/ Piccolo), 1986-89
- Longmont Symphony, CO (Principal), 1989-1990
- Denver Symphony's Young Artist's Orchestra (Principal), 1984-85, 1989-90

SOLO EXPERIENCE

Solo Performances in North America, South America, South Africa, Australia, India, Turkey and Europe.

CHAMBER MUSIC

- Mystic Pulse, 2011 - present
- Penn Composers' Guild, 1990-91
- The Lockington Trio (Flute, Harp, Cello), 1989-90
- The Friday Woodwind Quintet (coached by principal members of the Philadelphia Orchestra)

HONORS AND AWARDS

- Performer; National Flute Association Convention, New York, NY, August 2009 (Winter Spirits by Katherine Hoover & Jeux by Jaques Ibert)
- A winner of the National Flute Association Orchestral Audition Masterclass with Leone Buyse (1991)
- Pottstown Symphony Orchestra Concerto Competition Winner (1991); Performed the Cimarosa Concerto in A Major for two Flutes.
- Fort Collins Young Artist's Concerto Competition Winner (1983)

TRAINING

Flute

Murray Panitz (Philadelphia Orchestra)
David Cramer (Philadelphia Orchestra)
Mark Sparks (St. Louis Symphony)
Suzanella Noble (Soloist)

Chamber

Richard Woodhams
Anthony Gigliotti
Bernard Garfield
Murray Panitz
Luis Biava

EDUCATION

Temple University - Bachelor of Music (Cum Laude) in Performance (1989)
Academy of Children's Music – Certificate of Suzuki Music Therapy

PROFESSIONAL TEACHING EXPERIENCE

The Center for Musical Arts, Lafayette, CO, Flute, Piccolo & Native American Fl. 3/1/18 - Present
The Bryn Mawr Conservatory of Music, Professor of Flute 9/7/13 to 8/1/15 (Substitute from 2001-2013)
University of Pennsylvania Masterclass & Concert, 4/ 8/ 11
Transverse Sonorities Flute Studio, Pennsylvania & Colorado (1990 to Present)
Children's Music Kushi Summer Conference (1994)
Suzuki and Music Therapy for The Academy of Children's Music (1991-93)